The University of Arkansas Libraries is the intellectual hub of campus and the
go-to place for research and discovery with more than 2 million visits last
year. Students, faculty, and researchers have access to a collection of 2.4
million volumes, 5.5 million microforms, 83,532 journal titles, and 12,530
linear feet of processed manuscript collections.

In 2015-2016, the Libraries . . .

Partnered with the Office of Research and Economic Development to build ScholarWorks@uark.edu, an institutional repository to provide free online access to the intellectual output of the faculty, researchers, staff, and students of the University of Arkansas. As of 30 June, 2016, the repository holds 62 articles, 277 patents, 817 undergraduate theses, 272 graduate theses and dissertations, and 2 posters. Those 1430 items were downloaded 46,000 during the first year by users all over the world.

Opened the Office of Scholarly Communications to foster and promote the research, scholarship, and creative work of the University by providing training, information resources, and support.

Was awarded a $73,989 grant from the National Archives to fund processing of the James D. Bales papers, a nationally significant collection on Cold War politics and the anticommunism movement in the postwar period. This is the second largest NHPRC grant awarded to the state of Arkansas and the largest grant awarded to Special Collections.

Launched QuickSearch, a search engine that allows researchers to search across multiple platforms of Libraries’ materials and collections. With one search, users can access relevant material in books, manuscripts, journal articles, digital collections, Index Arkansas, and ScholarWorks@uark.edu, the institutional repository.

Created the Digital Services Unit to perform large scale digitization projects of rare or unique materials, thereby contributing to the creativity, teaching, and research of the campus community.

Hosted a day-long celebration to honor the opening of the Ozark Folksong Collection, featuring lectures, a panel discussion, and live performances by local folk artists. The Ozark Folksong Collection is the nation’s largest and most complete collection of traditional music, oral histories, anecdotes and tales from the Ozarks. The collection, which contains more than 4,500 audio recordings, was originally recorded and compiled between 1949 and 1965 by professor Mary Parler, her field assistant, Merlin Mitchell, and her students on reel-to-reel audio tapes. The digitization, indexing, and posting online of the collection is a treasure trove for researchers and won the Popular Culture Association / American Culture Association 2016 Best Electronic Reference Site Award.