I. Electronic Collections
A. New Electronic Resources

Gifts, Grants, and Gratitude
At the end of the year, several significant gifts greatly expanded the Libraries’ research resources.

The Department of English underwrote the acquisition of **Eighteenth Century Collections Online (ECCO)** an amazing compilation of every known book, pamphlet, and broadside printed in the UK or in English from 1685-1800. This digital rare books library, which has long been on the Libraries’ wish-list, offers page images and fully-searchable text for more than 180,000 titles. Bearing witness to what many scholars consider the three most significant events in world history — The American Revolution, The French Revolution and The Industrial Revolution — ECCO will offer new avenues of inquiry for students and faculty across many disciplines.

The Department of History funded acquisition of the research collection, **African American Newspapers, 1827-1998**. This database offers full-text access to 270 historically significant African-American newspapers from 35 states, offering a one-of-a-kind record of African American history, culture and daily life. Based on James P. Danky’s bibliography: **African-American Newspapers and Periodicals**, these papers cover life in the Antebellum South, growth of the Black church, the Jim Crow Era, the Great Migration, Harlem Renaissance, Civil Rights movement, political and economic empowerment and more.

All gifts are important to the Libraries, no matter how large or small. We especially appreciate the willingness or faculty to use their grant funds to support strategic purchases. Tim Nutt, Head of Special Collections, provided funds from an Honors College grant to purchase **City And Business Directories: Arkansas**. City directories provide information about heads of household and their addresses and occupations and businesses, often in an alphabetical as well as street-by-street organization. The
directories in this collection are searchable by keyword and include coverage of Eureka Springs, Fort Smith, Helena, Hope, Hot Springs, Little Rock, North Little Rock (Argenta), Pine Bluff, and Texarkana.

Through funding from the federal Institute of Museum and Library Services (IMLS), the Arkansas State Library makes a number of database services available statewide with its Traveler project. This year, the Traveler Advisory Board opted for a new, expanded package of a large number of databases from ProQuest. These include:

- **ProQuest Central**
  Offering more than 18,000 full-text journals, magazines, and other publications, ProQuest Central brings together 30 of ProQuest's most highly used databases, including ABI/INFORM Complete; Accounting & Tax Periodicals; Banking Information Source; Career and Technical Education; Hoover's Company Records; ProQuest Biology Journals; ProQuest Computing; ProQuest Criminal Justice; ProQuest Education Journals; ProQuest Health and Medical Complete; ProQuest Newsstand; ProQuest Nursing & Allied Health Source; ProQuest Political Science; ProQuest Psychology Journals; ProQuest Religion; ProQuest Science Journals; ProQuest Social Science Journals; and ProQuest Sociology

- **Ethnic NewsWatch**
  Ethnic NewsWatch includes newspapers, magazines, and journals of the ethnic and minority press, providing researchers access to essential, often overlooked perspectives. It includes unique community publications not found in any other database, as well as top scholarly journals on ethnicities and ethnic studies. The publications offer both national and regional coverage. Of the more than 2.5 million articles contained in the collection, nearly a quarter are presented in Spanish.

- **ProQuest Environmental Science Collection**
  Provides extensive coverage of the literature in environmental science, ecology, sustainability, pollution, water management, and other areas within this multidisciplinary field.

- **Heritage Quest and ProQuest African American Heritage**
  These two genealogical databases offer census information, military records, business directories, genealogical books and periodicals, and specialized resources such as the Freedman’s Bank records.

These and other collections offered through the Traveler program are freely available to all Arkansas library users.

**All the News that's Fit to Search**

In addition to the African American Newspaper collection described above, the Libraries added several other newspaper archives in 2014-2015.
Offering an eyewitness view of historic events, newspapers are often the first type of primary source used by beginning undergraduates and remain key evidence for the most advanced researchers. The Chicago Defender was the most influential African-American newspaper of the 20th century. With the majority of its readership outside the Chicago region, it served as the de facto national black newspaper in the U.S. Researchers in disciplines as disparate as history, journalism, political science, communication, music, literature, film studies, sociology, and theater will find relevant material in this archive.

The Libraries also expanded the states covered in the NewspaperArchive.com collection beyond Arkansas to include papers from Alabama, Florida, Georgia, Kansas, Louisiana, Mississippi, South Carolina, and Tennessee.

The Lively Performing Arts
As the University works towards completion of an exciting new performing arts venue in the old Arkansas field house, the Libraries continue to expand our online offerings for classical and popular music, opera, dance, film, and theatre.

Naxos Video presents more than 2500 full-length videos of classical music performances, opera, ballet, live concerts and documentaries. With Naxos Video, students can watch the world’s greatest opera houses, ballet companies, orchestras and artists perform on demand.

Naxos Jazz offers streaming audio from more than 32,000 artists on more than 200 labels, including Fantasy, Blue Note, EMI, Sun, and Warner Classics. It includes artists from Louis Armstrong, Kid Ory, and King Oliver through contemporary performers Norah Jones, Diana Krall, and college jazz ensembles and covers jazz from New Orleans to Delta Blues to Swing, Bebop, and more recent styles. Browse or search by label, artist, composer, or genre.
DRAM (the Database of Recorded American Music) is a not-for-profit resource providing educational communities with on-demand streaming access to CD-quality audio, complete original liner notes and essays from independent record labels and sound archives. Built on the core labels of the New World Records and CRI, DRAM now offers more than 4,000 albums from more than 40 independent labels. Covers folk to opera, Native American to jazz, 19th century classical to early rock, musical theater, contemporary, electronic and beyond.

Digital Theatre Plus offers streaming video of theater, opera, and musical performances, including productions of Shakespeare as well as contemporary plays and musicals. Videos are drawn from productions at the Globe and Royal Opera House as well as from a digital archive of Broadway performances. The “Making Theatre” section includes interviews with actors, directors, and production professionals while the “Study Guides” section offers thematic overviews of drama topics.

The BBC Shakespeare Collection, originally broadcast between 1978 and 1985, featured performances from great actors such as Laurence Olivier, Brenda Blethyn, Colin Blakely, Leo McKern, John Gielgud, Jonathan Pryce, Michael Hordern, Felicity Kendall, Cyril Cusack, Anthony Andrews, Diana Rigg, John Hurt, John Cleese, William Hurt, Annette Crosbie, and Zoe Wanamaker. The Ambrose Video service allows users to study all 38 productions online.

These new resources join an already robust collection of streaming audio from the Classical Music Library, American Song, and Naxos Music Library and streaming video from Kanopy and Alexander Street.

New Research Journals and Databases
In addition to these popular services, the Libraries also added more specialized research resources in 2014-2015, continually fine-tuning our journal and database offerings to best match research and teaching needs.
Some of the new journal subscriptions added in past year include:

- Advanced Synthesis & Catalysis
- American Journal of Hospice and Palliative Care
- Archives of Virology
- Biblical Archaeology Review
- ChemPhysChem
- Current Developments in Mathematics
- Current Sports Medicine Reports
- Discourse Studies
- Early Theatre
- Geocarto International
- GIScience & Remote Sensing
- Groups, Geometry, and Dynamics
- History Compass
- Journal of Affective Disorders
- Journal of Cardiovascular Nursing
- Journal of Mixed Methods Research
- Journal of Personality Disorders
- Journal of School Health
- Journal of Sports Medicine and Physical Fitness
- Journal of Studies on Alcohol and Drugs
- Journal of the American Geriatrics Society
- Mathematical Research Letters
- Medicine and Science in Sports and Exercise
- Nature Geoscience
- Nurse Practitioner
- Nursing Management
- Nutrition Today
- Research in Autism Spectrum Disorders
- Science Express
- Soil Science
- Topics in Clinical Nutrition
- Violence Against Women
- Virus Genes

In addition, the following research databases were added:

- **ASTM Standards Compass** offers the full text of American Society for Testing Materials (ASTM) standards, technical papers, and books.

- **Birds of America Online** provides scientific information for each of the 716 species of birds nesting in the USA and Canada, with image and video galleries showing behaviors, habitat, nests, eggs and nestlings, recordings of bird's songs and calls selected from the collection in Cornell's Macaulay Library of Natural Sounds. Species accounts include references to relevant scholarship.

- **Communication Source with Communication Abstracts** provides a comprehensive index for communication topics, incorporating the content of Communication Abstracts (formerly published by Sage) and Ebsco’s Communication and Mass Media Complete database, along with numerous other journals in communication, rhetoric, linguistics, mass media, speech pathology, and other closely-related fields of study.

- **Iter: Gateway to the Middle Ages** is one of several new resources to support the growing program in Medieval Studies. Iter offers a bibliography of secondary sources as well as some important digitized primary sources. The Libraries also added the Dictionary of Old English and Archive of Celtic-Latin Literature in 2014-2015.

- **JSTOR Jewish Studies** features journals that cover a unique range of historical and regional aspects of Jewish Studies and will support the new minor in this area.

- **Oxford Bibliographies Online** combines the best features of an annotated bibliography and a scholarly encyclopedia, Oxford Bibliographies Online (OBO) is designed to guide researchers to the best available scholarship across a wide variety of subjects. The Libraries currently subscribe to the African Studies, Atlantic History, Chinese Studies, and Military History sections of OBO.
- **SPORTDiscus with Full Text** provides indexing of journals and popular magazines in the fields of sports and sports medicine, with full text for more than 550 titles. This resource covers individual sports as well as coaching literature, training, and kinesiology and biomechanics.

**B. Discovery**

With more than 300 databases to choose from, where should a beginning researcher start? In order to help even experienced researchers navigate an increasingly complex information landscape, many academic libraries have chosen to implement a “discovery layer” or a single search tool that can retrieve relevant resources across tens of thousands of ejournals, ebooks, and other digital collections. After a day spent discussing discovery at a strategic library retreat in August, the Libraries put together a small task force (Beth Juhl, chair, Michaele Gibeault, Mary Gilbertson, Phil Jones, Kathleen Lehman, Martha Parker, Necia Parker-Gibson, and Sherryl Robinson) to examine discovery options in more detail. The group spoke with colleagues at peer institutions and with vendors and analyzed the implementations at top public research institutions. The new website design (discussed below) incorporates many of the features of a discovery layer but falls short of a fully integrated search across all material types that a commercial or locally programmed solution could provide.

**C. Use of Resources**

Use statistics show that the library is always open and that students are at work 24/7. While vendor data is still being compiled for 2014-2015, last year’s figures showed more than 1.77 million items requested from library databases. During 2014-2015, there were almost 1.2 million remote connections to library databases, ejournals, and ebooks, with undergraduate students by far the most active remote users.
While large database vendors popular with undergraduates, such as Ebsco and ProQuest, dominated overall remote usage, it is noteworthy that more specialized research tools, such as Web of Science or ScienceDirect journals from Elsevier, each captured more than 4% of overall remote use.

### Tech support challenges

#### Top Remote Databases, 2014-2015

- **Ebsco** 43.79%
- **Science Direct E-Journals** 4.53%
- **Ebrary** 3.42%
- **Wiley** 1.89%
- **Kanopy** 0.82%
- **Sage E-Journals** 0.59%
- **Hein Online** 0.40%
- **Cambridge Online** 0.37%
- **Alexander Street** 0.31%
- **Morningstar** 0.26%
- **AIP E-Journals** 0.21%
- **Reaxys** 0.20%
- **S&P NetAdvantage** 0.18%
- **NewspaperArchive** 0.13%
- **ARTStor** 0.10%
- **ProQuest** 14.35%
- **Web of Science** 4.19%
- **SciFinder** 2.04%
- **Gale** 0.93%
- **EHRAF** 0.70%
- **RefWorks** 0.45%
- **EndNote Web** 0.39%
- **Naxos Video Library** 0.33%
- **ACS E-Journals** 0.29%
- **Mergent Online** 0.25%
- **FirstSearch** 0.21%
- **CrossRef DOI Server** 0.20%
- **Science Online** 0.17%
- **Newsbank** 0.12%
- **everything else** 2.41%
- **JSTOR** 6.46%
- **Lexis Nexis** 3.63%
- **Google Scholar** 1.97%
- **CCH Tax Research** 0.83%
- **PubMed** 0.61%
- **IEEE** 0.45%
- **Worldcat.org** 0.38%
- **Oxford E-Journals** 0.33%
- **Project Muse Journals** 0.26%
- **Springer E-Journals** 0.25%
- **Compendex** 0.21%
- **Mintel Reports** 0.18%
- **Naxos** 0.14%
- **RSC E-Journals** 0.11%
D. Electronic Resources Management (ERM)
Maintaining accurate holdings and links to our 40,000+ ejournal titles is a daily challenge. While remote access is becoming more straightforward for users, with only 20 questions answered by the Web Services Librarian last year, ten times that many questions related to journal or book holdings or links.

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<td>18</td>
<td>8</td>
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</table>

The ERM (Electronic Resources Management) module on the Sierra system is designed to streamline the licensing, acquisition, and cataloging of electronic journals to reduce the number of holdings and link questions. Work continued to fully implement this tool, despite a concerning turnover in Serials Department staff. By the end of the year, Lisa Lindsey, Brittany Tavenaro, and Amy McGohan had loaded coverage for more than 50,000 journal titles, creating more than 75,000 individual holdings records. These catalog / coverage loads are becoming the routine for electronic journals and the team hopes to have all major packages and publishers converted before the renewal season begins this fall. Procedures were also developed for reloading coverage from article aggregator databases from vendors such as Ebsco and ProQuest, where the content can change from month-to-month, and for quality control routines that can be run as batch jobs once a month. A forum was presented to all library staff describing new ERM records, fields, and routines.

The Web Services Librarian worked with the Director for Collections and the Law library Electronic Resources Librarian to develop templates for license and resource records. For the next fiscal year, a goal will be to create the A-Z list of databases using ERM and to encode license information to make it available to relevant library staff.

ERM is allowing the Libraries to provide more timely and accurate information about our growing collection of electronic journals.
II. Integrated Library System

A. Sierra Updates and System Administration
The Libraries received several software upgrades to the Sierra operating system from Innovative Interfaces. This "integrated library system" drives the acquisitions, cataloging, circulation, inventory, and many other aspects of library operations. As collections have grown, the Libraries have added more bibliographic and other record types to store more information (more than 200,000 records were added to the system in 2014-2015). Each release brings a number of bug fixes—but also new bugs—resulting in hours of work with Innovative staff to troubleshoot and resolve issues. During 2014-2015, Serials label printing, beginning SQL queries for system data, system security, cataloging authority control, and Sierra workstation client problems were key areas needing our attention.

B. Public Library Catalog Scoping Project
During winter 2014-2015, the Libraries “rescoped” the public library catalog to improve functionality for campus users. “Scopes” are virtual sub-collections of the library catalog and allow users to limit their search up front to specific collections or material types. New scopes were added for internet items, theses and dissertations, audio, video, Special Collections, and children’s books, as well as all campus libraries. This last scope allows users to search for materials on campus while excluded the holdings at Crystal Bridges Museum. Response to these new scopes has been extremely positive; they have allowed the Libraries to create more accurate custom search boxes for specific format types.
Form and Genre Search
The Catalogers continued implementing the new form and genre index in the online catalog. This search allows users to find, for example, detective and mystery films, rather than materials about detective and mystery films. As work continues to update our records, the help pages and search forms are continually updated with new information on this search option. A forum was provided to library staff to introduce the form and genre search.

Goals for the public library catalog in 2015-2016 include an update to a responsive (mobile) web interface.

C. Index Arkansas
Index Arkansas, a locally-developed and hosted index of county and local history journals, magazines, and books, is also hosted on the Sierra server. This year the public interface for Index Arkansas was updated to a more modern look, the first such update since its introduction in 2004.

III. Web Development Projects
A. Responsive Design
The number of mobile visitors to our web sites continues to grow each year, with the total percentage of mobile visitors now approaching 12% (some sites and sub-sites, such as Special Collections and Digital Collections, are above 20%). Thus it is imperative that our websites perform well for any size screen or device.

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<td>% Mobile Traffic</td>
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<td>5.09%</td>
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<td>11.64%</td>
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Mobile Traffic to Library WebSites 2011-2015
Arthur Morgan continued his work on converted websites to the University’s new responsive template in 2014-2015. Performing Arts and Media and Chemistry and Biochemistry were converted, and significant progress was made towards finalization of the main website design.

B. Digital Collections

During 2014-2015, Arthur Morgan worked with Janet Parsch, Martha Parker, Lora Lennertz, Deborah Kulczak, Jason Dean, and Cat Wallack on several CONTENTdm projects.
Fay Jones and Frank Lloyd Wright examines the 10-year intersection of lives of notable architects Fay Jones and Frank Lloyd Wright, from 1949 until Wright’s death in 1959. The 137-image exhibit offers a rich collection of materials, including early correspondence between Jones and Wright, telegrams, snapshots, personal observations, vignettes, and professional architectural photographs that illustrate the close personal relationship between the two and their families. This exhibit has proven quite popular, with more than 12,000 items viewed since its publication.

The Ozark Folksong Collection a massive collection of more than 3000 folk song transcriptions and scores, drawn from the Mary Parler collection, added thousands of audio files in 2014-2015. Arthur Morgan worked with project leader Lora Lennertz and Music Cataloger Deb Kulczak to implement a clever script to serve up the audio files automatically, based on the corresponding transcript file name. Though this collection will not be officially “launched” until later this year, it has already received more than 13,000 item views.

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C. Other Web Projects
Other projects in web development during 2014-2015 include: fitful progress towards a library blog to replace some local news functions, integration of the campus events calendar into the website, enhanced access to University research information (Patents and Faculty publications databases), and the introduction of StaffGuides, a LibGuides channel for in-house information.

Arthur Morgan retired on July 1, 2015 after 13 years of service to the Libraries. Dylan Hurd, our new Web Developer, is already at work on exciting new designs and campus collaborations.
IV. Personnel Notes and Accomplishments

Abstracts and Book Reviews


Presentations


Other

Juhl, Beth (Head, Web Services). Served as lead Functional Expert for ERM (Electronic Resource Management) for the Innovative User's Group (IUG). This international organization for users of the Innovative Interfaces Integrated Library System (Sierra) puts forth a ballot of needed product enhancements each year. As the lead functional expert for the electronic resource management products, Juhl reviewed more than 100 submissions for the IUG enhancement ballot, contacting both librarians and III staff for extra information, rewriting submissions for clarity, and selecting the final ballot items. Juhl also co-chaired the ERM forum at this year’s IUG Annual Meeting and is serving on the advisory panel for the next generation of the ERM product.

Morgan, Arthur (Web Services). Retired after 13 years of service to the Libraries. In his time at the University, Arthur created and curated more than 2 dozen web sites and almost 50 different stylesheets. He created, edited, touched, or killed thousands of web pages. Some more than once. He was present at the creation of ILLiad and CONTENTdm and EAD finding aids. He worked on sites called dante and infolinks and scipio and api. He brought a light literate touch to our technology and technical whiz-bang to our words. He will be missed.