As the student population continues to increase, we are constantly adapting to meet their growing needs, including increasing hours of operation, providing space for satellite tutoring services, and offering a broader array of online guides, wizards, and tutorials to help them find the resources they need conveniently and quickly—and to help them prepare for and write their research papers and reports most effectively. I am pleased that our main library building is being used more than ever before—for both quiet and group study, computing, and as a place for gathering and connecting with each other.

A large part of our focus on collections recently has been on special collections—manuscripts, gifts, and oral and video interviews with many prominent Arkansas figures. Moreover, the Libraries recently signed an agreement between Allbritton Communications Company’s ABC television Affiliate KATV to digitize and preserve KATV’s vast video library, which contains a wealth of stories covering more than fifty years of newsgathering. In addition, the *Arkansas Democrat* Oral History Project was completed this year.

We had some exciting promotional publications and events in our Libraries, including an architectural photograph of the east staircase of Mullins Library featured on the cover of *Choice* magazine. We are committed to exposing students, faculty, staff, and community residents to diversity of culture and the arts through special events and our rotating art exhibits. Asian culture was especially featured this year with the Tibetan Mandala event, highlighted on the cover of this publication, and documentary film screening and Indian sitar musical performance.

This has been truly a banner year for our staff. Several of our faculty have won distinguished awards—including one who was given one of the highest awards in the library profession. You will find the details of our staff’s achievements inside these pages.

I hope you enjoy browsing this summary of the Libraries’ contributions in academic research, student life, and cultural enjoyment and education.

*On the front cover: A photo detail of a Tibetan monk’s meticulous construction of the sand mandala in the Helen Robson Walton Reading Room in March.*
MANUSCRIPT COLLECTIONS

The Libraries’ Special Collections acquired ten photographs attributed to African American photographer W. H. Furbush, who operated photography businesses in Ohio and Arkansas during the 1860s and 1870s. Furbush led an interesting life, which included a stint in the Forty-Second Colored Infantry during the Civil War, immigration to Liberia in 1866 on an American Colonization Society ship, election to the Arkansas General Assembly in 1872, winning the only known victory under Arkansas’s 1873 Civil Rights Act in a lawsuit against a Little Rock saloon, and a six-year stint as the first sheriff of Lee County, a county he was instrumental in establishing. The images are portraits of Civil War soldiers.

Two important Whittington Family collections were donated to the Special Collections Department. The Hiram A. Whittington Correspondence is a bound collection of letters written between Whittington and his brother Granville who lived in Boston, Massachusetts. The letters cover the period from 1824 to 1834. Whittington, who was employed by the Arkansas Gazette, eventually settled in Montgomery County in western Arkansas. The letters were bound by Granville Whittington. The other collection, the Hiram A. Whittington Farm Journals, documents farm life in Montgomery County during the period of 1888 to 1911. The younger Hiram A. Whittington was the son of Granville Whittington and the nephew of Hiram A. Whittington, whose letters the Department received. Both of these collections document a period of Arkansas history from the territorial period to the early 20th Century and shed light on an important Arkansas family.

Processing was completed on two large and nationally-significant collections: the Fay Jones Collection and the Billy James Hargis Collection. The opening of the Fay Jones Architecture Collection coincided with the renaming and dedication of the University’s Fay Jones School of Architecture. Hargis was a conservative Tulsa minister whose work helped lay the foundation for the Religious Right political movement.

COLLECTIONS SUPPORTING DIVERSITY

The Libraries received a grant from the Office of the Provost and the Office for Diversity to enhance the diversity collection by developing a long-term procedure for acquiring titles related to diversity. In its inaugural year, the grant purchased 85 titles in a variety of subject areas, including African American and Native American

“My visit to the Special Collections was a wonderful experience. The staff was kind, helpful, professional, and skilled. Employees helped with my research and made me feel at home. This made everything so much easier, I finished earlier than expected, which gave me an opportunity to explore Fayetteville.”

~ visiting researcher/graduate student from Berlin, Germany
Increased Use of Videos Reflects Instruction Trend

The surge in video use, a 49% growth in circulation, can be attributed to increased use by faculty in the classroom as well as personal viewing. The collections grew especially in the areas of foreign language practice, Spanish history and culture, as well as popular and foreign films. DVD circulation is increasing as the Libraries obtain more video materials in this format. In recent years, the Libraries have begun collecting international, classic and feature films. This year an additional gift of more than 70 feature films continued to boost the collection.

Consortial Purchasing

The Libraries coordinated the statewide purchase of a dozen research journals as part of the EPSCoR (Experimental Program to Stimulate Competitive Research) program from the National Science Foundation. These titles, covering topics such as bioengineering, genetics, and materials science, are available to participating campuses in Arkansas and will foster research across the state.

Historic Lectures Digitized

The Libraries took the initiative to borrow from the Fulbright Media Center deteriorating cassette tape recordings of three lectures delivered during the 1970s to students of the University of Arkansas English Department by the world-famous anthropologist, Joseph Campbell. Library staff re-recorded the lectures onto laser discs. Two sets were produced, one now housed in the Media Center and the other in Mullins Library—at both now usable for researchers.

Research in the Collections

Special Collections welcomed 1,114 visiting researchers this year, an increase of 34 percent over last year. Among them was New York architect Hicks Stone, who conducted several months of research for a book he was writing about his father, internationally-known architect Edward Durrel Stone. The senior Stone, a native of Fayetteville, moved to New York as a young man but had a lifelong relationship with Arkansas and the University. Edward Durrel Stone's papers are held in Special Collections. Hicks Stone's book will be published by Rizzoli under the working title Edward Durell Stone: Man and Architect.

Norifumi Miyokawa, a doctoral student in higher education at Pennsylvania State University, also conducted research in Special Collections for several weeks, examining the papers of the Association of International Educators (NAFSA), an agency which provides services to foreign students and scholars on U.S. campuses and to U.S. students abroad.

“I love going to the PAM [Performing Arts & Media]! Although located in the basement of the library... the selection is great and I am always here! Keep up the great service PAM! :)

~ e-mail from student
**Research Wizard**

The online Research Wizard, known as Hogworthy, breaks down the research process into manageable steps and suggests a target date for each one to help students keep to an assignment schedule. Incorporating guides, advice, and video tutorials from the Libraries and from the University’s Writing Center, Hogworthy allows students to specify the subject area of their paper as well as the due date. The Wizard then supplies suggested sources and strategies, including recommended databases for the assignment subject.

**Mullins Library a Popular Gathering Spot**

Mullins Library continued to attract a large number of students as a popular place for studying, researching, and computing. According to a recent building occupancy study by a University of Arkansas graduate student, Mullins Library is among the busiest buildings on campus and the home for the largest and busiest computer lab on campus. The Research Commons in the library currently has 112 computer stations compared to 89 in the Union, and this year, the Research Commons surpassed the Student Union computer lab as the busiest computer lab on campus.

**Tutoring On Site in Mullins Library**

The campus Quality Writing Center (QWC) established and expanded its popular satellite center in Mullins Library this year. QWC graduate and peer tutors met with student writers five days a week during the fall and spring semesters, either by appointment or on a drop-in basis. Building on the QWC’s success with helping students in the library, the Enhanced Learning Center (ELC) also now offers drop-in tutoring sessions in Mullins Library in the high-use evening hours. ELC tutors offer help with biology, chemistry, math, physics, and Spanish courses. During the spring semester the Quality Writing Center provided nearly 600 sessions in Mullins Library. Writing sessions with graduate tutors numbered 396, and those with peer tutors numbered 202.

**Pager System Adopted**

Group study rooms have been in such high demand that the Libraries adopted a restaurant-style pager system to notify waiting students when a group study room becomes available. The pager allows students to grab a cup of coffee or something to eat in the Union, or begin to gather group members and material, instead of having to stay in Mullins Library to wait for an open room. The resulting quick turnover allows more groups to take advantage of the study rooms because the students are notified of the room’s immediate availability. With the new pager system, use of study rooms jumped 40% to nearly 5,000 checkouts.

“Wow! [the Research Wizard] is impressive. It is super easy to follow and even gives dates to have each step completed by... I can see how that site would make writing papers a lot less stressful.”

~ e-mail from student
**Interlibrary Loan Twice Honored for Service**

The demand for interlibrary loan service remains strong. Resource sharing continues to be an effective strategy for the Libraries to support the increasing demand for information and resources that are not locally available. Being a member of Greater Western Library Alliance and RapidILL (a national interlibrary loan network of college and university libraries) allows the Libraries to access resources in many of the research libraries in the nation. Measuring against Rapid standards, the Libraries’ lending service earned the title of “fastest lender” in April and tied for the first place in May 2009.

After a successful trial with selected faculty, a Desktop Article Delivery program was launched. Faculty may now request electronic copies of articles in print journals held by the Libraries. Staff retrieve, scan, and deliver the articles directly to the faculty member’s computer desktop.

**Library Hours of Operation Extended**

In response to the Associated Student Government leaders’ call for longer library hours, Mullins Library extended closing time from midnight to 2 a.m. and adopted a 24/5 hours of operation during the final exam period. The change was implemented at the beginning of the 2008 fall semester, thanks largely to the Associated Student Government who partially funded the additional hours and a group of dedicated circulation staff responsible for the evening and weekend shifts. This was also in response to the University’s commitment to placing “Students First.”

**Sustainability Efforts**

Sustainability undergirded the practices of library staff this year. Posting documents online in library-wide shared folders and using software programs such as Sharepoint to transfer data and information between departments reduced the use of paper. In addition, receptacles to collect old batteries and printer ink cartridges for recycling were placed in the library vestibule. The Libraries also established a new electric power management policy called “Power Down to Go Green,” which directed all library employees to shut down and turn off all computers and peripherals before leaving the office after each work day. To make use of the computer down time for upgrades and updates, the Systems Department developed a new procedure for remotely turning on a computer while employees are away. In the initial month of implementation, the policy produced a 6% decrease in power consumption, which, if calculated at a cost of 6.5 cents per kilowatt hour, saves the university approximately $1,000 per month.

“The librarians at U of Arkansas consistently impress me with their high quality chat reference sessions. This is yet another example of a job well done. Please let the librarians know how much we appreciate their willingness to walk the student step by step through the process of doing a known item search.”

~ Baruch faculty member
**Sand Mandala Constructed**

In March, a Tibetan sand mandala was created in the Helen Robson Walton Reading Room of Mullins Library by four visiting scholars of Tibetan culture. A “mandala” is a complex, geometric design that is intended to symbolize both the universe and our interaction with it. This project was sponsored by a variety of campus organizations (including the Multicultural Center, University Programs, and the Religious Studies Program) and numerous individuals in the Fayetteville community. Construction on the colored sand mandala began on March 2nd, and was completed on March 11th. It was then placed in a sealed, glass case and kept on display for the remainder of the month. On March 29, after a final closing ceremony, the mandala was destroyed, an act symbolizing the transient nature of this world. Small packets of sand from the mandala were distributed to those present. The number of visitors to view the mandala construction exceeded 500, coming from a variety of locations: classes on campus, local high school and elementary schools, and from as far away as Colorado, Illinois, and North Carolina.

**Documentary Film Screened**

In November, the documentary filmmaker Andrew Mendelson visited campus to screen his production, “A Cricket in the Court of Akbar.” The film documents his participation in a music and dance competition in Rajasthan, India. During his visit, Mendelson met with students from professors Larry Foley and Dale Carpenter’s documentary film-making course and with students from Professor Lisa Margulis’s Music Theory course. He also met with student reporters from *The Traveler* and *The Razorback Yearbook* staff. The film was screened in the Arkansas Union and was followed by a brief musical performance on the sitar by Mendelson. The logistics, advertising, and marketing for Mendelson’s visit was coordinated by the Libraries’ staff.

**Special Collections Images Featured in Database**

The Libraries’ Special Collections participated in a regional digital initiative titled “Community & Conflict: The Impact of the Civil War in the Ozarks.” Twelve other institutions from the region participated in the project, and the resulting Web site is hosted at the Springfield Greene County Library District in Springfield, Missouri (http://www.ozarkscivilwar.org/). Special Collections digitized ninety-five items from three of its manuscript collections: the Minos Miller Letters, the Rebecca Stirman Davidson Papers, and the Sarah Jane Smith Collection.

**Living Library Participation**

The University Libraries, the campus Ombuds Office, and the Office for International Students and Scholars sponsored the Fall Living Library program in November. A living library functions similarly to a regular library; however, the “books” are real, diverse, human beings, who teach others about themselves and their experiences through conversations. The program offered an opportunity for employees to interview someone different from themselves. A “catalog” of books that were available for checkout was created and posted on the Libraries’ Web site.
**Mullins Library Featured on Cover of *Choice* Magazine**

The American Library Association editors selected an image of the east entry interior of Mullins Library as its May 2009 cover of *Choice* magazine.

![Mullins Library Cover of Choice Magazine](image)

**Tutorial Video Selected for PRIMO**

The video tutorial created by the Libraries called “How to Read a Call Number,” was selected for inclusion in the Peer-Reviewed Instructional Materials Online Database (PRIMO) sponsored by the Association of College & Research Libraries Division of the American Libraries Association.

**ArcGIS Tutorials Adopted by Deployed Troops**

At the request of Dr. Stephen R. Riese of the Johns Hopkins University Applied Physics Lab, six ArcGIS tutorials developed by the University Libraries, were posted on the Department of Defense (DOD) network. ArcGIS is an integrated collection of Geographic Information System (GIS) software products that provides a standards-based platform for spatial analysis, data management, and mapping. The tutorials are part of the University Libraries’ Maps and GIS Web site. Dr. Riese, who conducts geospatial research for the DOD, posted these tutorials for soldiers who do not have reliable access to the Internet. Said Dr. Riese, “We frequently work with soldiers and analysts who deploy, not expecting to use ArcGIS, but who later find out that they really do need it. These tutorials will certainly help overcome the recognized steep learning curve associated with using ArcGIS.”

**“This is a sincere thank you for the excellent help I received at Mullins Library not only this summer, but also in the past. I am working on a manuscript that will report research I conducted in Benin, West Africa between 2006 and 2008. I would like to give special mention to [the circulation] and reference librarians whom I found both professional and friendly. THANKS SO MUCH TO ALL!”**

~visiting researcher
American Archives Month Activities

The Libraries commemorated American Archives Month by sponsoring a series of three lectures by Arkansas fiction writers. American Archives Month, a collaborative effort by professional organizations to raise awareness of the value of archivists and archival materials, is celebrated each October. The series of programs this year, titled Mysteries, Mistresses & Murder, featured three writers. The first speaker, Laura Castoro, authored thirty-eight books and received many writing awards, including induction into the Arkansas Writers’ Hall of Fame in 2005. The second author, Radine Trees Nehring, spoke about her writing career, comprised of books, news, and feature articles about the Ozarks. Her most recent book, A River to Die For, featured the Buffalo River and its archeological treasures. To complement this second event, Larry Foley, University of Arkansas journalism professor and documentary filmmaker, previewed his new film, The Buffalo Flows, about the Buffalo River. The series concluded with a program by Kevin Brockmeier, an award-winning writer of novels and short stories for both children and adults.

Arkansas Authors Lecture Series Launched

Special Collections, the University of Arkansas Press, and other academic departments hosted two author lectures during the spring semester. In the first program, author and historian Grif Stockley gave a lecture on “Jim Crow in the Natural State: A Look at White Supremacy in Arkansas History” on February 25 to a standing-room only crowd at the School of Law, which co-sponsored the event. The second, also well-attended, program featured journalist Roy Reed, titled “The Life and Death of the Oldest Newspaper West of the Mississippi,” examined the history of the Arkansas Gazette. Reed’s recent book, Looking Back at the Arkansas Gazette: An Oral History, was based on an oral history project undertaken by Reed for the David and Barbara Pryor Center for Arkansas Oral and Visual History.

Local Play and Theatre Group Toasted

In the Special Collections Reading Room, the Libraries hosted a reception and script reading of the play Vinegar Pie and Chicken Bread by A.E. Edwards. The play was adapted from the book of the same name by emeritus English professor Margaret Bolsterli, which is about the diary of a late 19th century Southeastern Arkansas woman. Staged by the local group Theater Squared, the play was part of the Arkansas New Play Fest funded by the Department of Arkansas Heritage to celebrate Arkansas Heritage Month.
**Cherokee Heritage Lecture**

Gina Burnett and Robert Lewis of the Cherokee Heritage Center in Tahlequah, Oklahoma, presented a session on the cultural heritage of the Cherokee on June 18 in Mullins Library. There was a discussion of the beliefs of the Cherokee and how those changed with the influence of Christian missionaries, as well as how tools changed from stone to more modern forms.

**Mullins Library 40th Anniversary**

The University Libraries celebrated the 40th Anniversary of the Mullins Library building on September 16, the day when the doors first opened to students, faculty, and staff in 1968. The occasion was celebrated with an exhibit in the Walton Reading Room, balloons, and cake for all. The exhibit for this event featured a pictorial history of the building, as well as a display of numerous “historic” curiosities, including objects and furniture used in the 60s, 70s, and 80s, forward to the present day.

**New Permanent Art Work Acquired**

The Libraries purchased a new art work for the permanent collection from a recent graduate, Jessica R. Eastin, who painted the view that she saw as an art student spending many hours in the studio: the Arkansas Union and Mullins Library on the north side of the Fine Arts Building. It is a diptych, with both panels permanently joined. One side is the Union at night; the other is Mullins during the day. The painting hangs in the lobby of Mullins Library.

**Exhibits**

Rotating art exhibits were displayed in the main lobby area of Mullins for the pleasure and edification of patrons. In July and August, 2008, “Strangers & Not So Strange” by Fayetteville photographer Craig E. Nelson was displayed, a selection from hundreds of portraits taken at Brewski’s on Dickson Street, revealing a broad range of colorful faces and the personalities behind them.

![Dean Carolyn Allen and assistant to the Dean Anne Marie Candido serve cake to students on the “birthday” of Mullins Library.](image1)

Vintage soft-focus photographs taken in Fayetteville during the early part of the twentieth century by nationally-acclaimed photographer J. H. Field were displayed in September and October. The exhibit, titled “A Gentle Eye,” of original prints from the J. H. Field Photographs collection (MC 539) from our own collections, reveals that most of Field’s “soft focus” effects were obtained by manipulation during the printing process.

![The lobby of the new University of Arkansas library, later named Mullins Library, as featured in a 1968 brochure.](image2)
Tony Tiger, a member of the Sac and Fox Tribe of Oklahoma, exhibited “The Subjective History of a Tiger” in celebration of American Indian Heritage Month in November. The works were multi-media collages of family photos and images embedded in colorful, paint-textured spaces.

Some very special donors provided funds for an exhibit of works by Charles Criner in January and February in celebration of Dr. Martin Luther King, Jr. Week and Black History Month. The works depict rural scenes from the artist’s boyhood, heroic scenes of black people working in the fields, and images showing the influence of the artist’s trip to South Africa. Criner was born in Athens and attended Texas Southern University under the tutelage of painter and printmaker Dr. John Biggers. During his years as a student, Criner supported himself by working as a sign painter, graphic artist, billboard illustrator, and art teacher. After college, he worked for nearly thirty years as a staff artist for the Houston Post and then the Houston Chronicle. He is the resident artist at the Museum of Printing History in Houston where he operates a studio and leads stone lithography workshops using an antique press.

“Picture Boxes” by Ben Stroud was displayed in March and April, each constructed in identical 8” x 8” layers of plexiglass, on which acrylic figures are painted and arranged in successive layers. The multiple layers give the images both three-dimensional depth and a milky, overcast film, creating both a distance from the viewer and the impression of dreamlike images swathed in clouds. The impression is heightened by the subject matter—whimsical images of bunnies, bears, and fish in unexpected scenarios that complement startling images of headless men skewered with knives or surrounded by floating bottles and cups on kite strings.

An exhibit of linocuts by artist David E. Schendel was shown in May and June. Linocut is a printmaking technique, a variant of woodcut, in which a sheet of linoleum is used for the relief surface. As linoleum has no direction to its grain and does not tend to split, it is easier to obtain certain artistic effects than with most woods.

“I don't really know if you get return e-mails, but just in case, wanna say GOOD JOB...YOU ALL ARE JUST GREAT.....”
~ e-mail from faculty member
Pryor Center Web Site Redesigned
The new Web site for the David and Barbara Pryor Center for Arkansas Oral and Visual History was launched in late June, featuring new video player files and slide shows of still images from its collections. The site was previewed at state gatherings, including the Arkansas Historical Association’s Annual Meeting in Magnolia, AR, before going live on June 26, to local media coverage.

Holdings Continue to Increase
Pryor Center staff conducted seventeen in-depth video interviews (4-8 hours each) with important Arkansans, including journalist Ernie Dumas, Arkansas Supreme Court Justice Robert Brown, former Congressman John Paul Hammerschmidt, and entrepreneur Doyle Rogers. The Center received twenty-seven donated videos, including footage from the University of Arkansas Sociology Department’s Veterans Oral History Project and seventeen boxes from AETN (Arkansas Educational Television Network), consisting of film, videotape, and audiotape, as well as equipment for film to video transfer.

KATV News Archive to Be Preserved
Allbritton Communications Company’s ABC television affiliate KATV and the University Libraries signed an agreement to digitize and preserve KATV’s vast video library. With more than 26,000 hours of news stories covering more than fifty years of newsgathering efforts, the video library represents a substantial portion of Arkansas’s history over the past half-century. The KATV News Collection contains some of Arkansas’s greatest moments, such as the election of America’s 42nd President, William J. Clinton. It also documents some of Arkansas’s worst moments in history, such as the Titan II missile explosion in Damascus, Arkansas, in 1980 that was the most highly publicized disaster in the program’s history. “We are thrilled that we can preserve this important historical record by partnering with the David and Barbara Pryor Center for Arkansas Oral and Visual History at the University of Arkansas,” KATV’s President and General Manager Dale Nicholson said. “Making this material available to the public is truly a gift to anyone who is passionate about Arkansas and its history.”

Arkansas Democrat Oral History Project Completed
After three years of effort, an oral history project to record the story of the Arkansas Democrat newspaper was completed by Special Collections. The David and Barbara Pryor Center for Arkansas Oral and Visual History conducted more than 100 interviews with people who worked for the Democrat. The Arkansas Democrat oral history project complements the Arkansas Gazette oral history project completed in 2006.

“You [the Pryor Center] are doing a terrific job for the state which future generations will thoroughly appreciate. I certainly am grateful.”

~ Arkansas Supreme Court Justice Robert L. Brown
Fundraising

The Libraries received over $470,000 in gifts and endowments this year, including 116 gifts-in-kind valued at $79,000, with a total number of 1,643 gifts, representing a 10 percent increase over the previous year and a 20 percent increase in gifts-in-kind.

The Libraries completed another successful annual fund appeal, titled “The University of Arkansas Libraries are the Heart of the Campus,” which garnered $107,590.50. To support the University’s sustainability initiatives, the Libraries made the transition to a new post card format for the annual appeal that incorporates only one piece of paper rather than the traditional four.

Happy Hollow Foundation Supports Index Arkansas

The Happy Hollow Foundation once again generously provided support to a library project, the Index Arkansas initiative. The Libraries’ Special Collections has undertaken to develop this online index of Arkansas-related literature and resources, both books and periodicals. Thanks to this generous gift Index Arkansas will be adding thousands more citations over the next two years, covering Arkansas-related publications from 1986 to the present.

“I would just like to say that I think Mullins Library is the most fabulous part of the university. At the end of two years, about to finish my master’s, surrounded by great colleagues and my own bright students, I will miss this facility perhaps most of all: the beautiful building, the awesome ILL service, massive collection, free printing, accommodating hours, the absurdly hot librarian-girls. The HPER is great too, but it’s the recreation ying to Mullins’ studious yang. Kimpel Hall has been a nice home as well, but it’s… lonely…. There’s just nothing else on this lovely campus that quite nails it like the “liberry.” I could go on and on, but suffice to say I feel spoiled and slightly frightened about adjusting to life without this little nerdy oasis. adios, Mullins. dios te bendiga....”

~ e-mail from a graduate student
**Chemistry/Biochemistry Library Display**

In honor of the bicentennial celebration of Charles Darwin's birth, (the man who first described biological evolution via natural selection with scientific rigor) and the 150th anniversary of the publication of *On the Origin of Species*, the Chemistry/Biochemistry Library created a display of Charles Darwin, his biography and works, and a list of Web resources. In addition to highlighting Darwin's works, the display drew attention to the numerous resources on the subject available in the University Libraries. The Chemistry/Biochemistry Library also displayed a poster on “Contributions by Darwin” as part of the Festival of Science 2009, a celebration of the Year of Darwin in the Arkansas Union.

**Charles Darwin: Contributions**

In recognition of Earth day, April 22, 2009, the Chemistry/Biochemistry Library mounted a display to highlight the issues relating to green chemistry, saving the planet, and sustainability efforts on the University of Arkansas campus.

**Fine Arts Library Internal Improvements**

In order to develop better services and a fuller understanding of students’ and faculty needs, the Fine Arts Library adopted several additional online resources to train personnel and gather statistics. It also reconfigured the staff area to be closer to the service desk and improved security of the collection and equipment. Circulation of books, periodicals, and course reserves in the library rose 3.1 percent—indicating that the branch library “with a mid-century vibe” continued to be relevant to students and faculty consulting sources in art, architecture, landscape architecture, and interior design.

**Usha Gupta, Head of Physics Library, Retired**

Librarian/Professor and Head of the Physics Library, Usha Gupta officially announced her retirement this year. She was a highly respected and long-time faculty member of the University Libraries for twenty-four years and will be sorely missed. Throughout her career as a faculty member, Usha provided valuable expertise in reference services to students and faculty, particularly in the sciences, as well as collection development and library instruction services in the sciences. She spent a great deal of time with students, often individually, teaching them to identify and locate the research materials they needed for their papers, publications, and projects.

“*The staff of ILL [Interlibrary Loan] always does a very good job, and I’ve been so pleased with all the help you have provided in my research! Thanks again.*”

~ research associate, Arkansas Archeological Survey
### Collections

**Volumes in Library**
- Volumes held June 30, 2008: 1,809,373
- Volumes added during year – Net: 93,749
- Volumes held June 30, 2009: 1,903,122

**Serials**
- Number of current serials, including periodicals, purchased: 19,696
- Number of current serials, including periodicals, received but not purchased (exchanges, gifts, deposits, etc.): 6,434
- Total number of current serials received: 26,130

**Other Library Materials**
- Microform units: 5,535,814
- Government documents not counted elsewhere: 95,734
- Computer files: 8,128
- Manuscripts and archives (linear feet): 13,250

**Audiovisual Materials**
- Cartographic: 142,440
- Audio: 27,008
- Graphic: 218,715
- Film and video: 4,696

### Expenditures

**Library Materials**
- Monographs: 219,943
- Current serials including periodicals: 5,004,903
- Other library materials (e.g., microforms, a/v, etc.): 101,773
- Miscellaneous (all materials not included above): 347,139
- Total library materials: $5,673,758

**Contract Binding**: 71,334

**Salaries and Wages**
- Professional staff: $3,308,514
- Support staff: $1,850,075
- Student assistants (including federal w/s funds): $356,282
- Total salaries and wages: $5,514,871
- Fringe benefits: $1,275,625

**Other Operating Expenditures**: $983,838

**Total Library Expenditures (including fringe benefits)**: $13,519,426
PERSONNEL

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<td><strong>Total FTE staff</strong></td>
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INSTRUCTION

| Number of library presentations to groups | 376 |
| Number of total participants in group presentations | 8,311 |

REFERENCE

| Number of reference transactions | 27,475 |

CIRCULATION

| Number of initial circulations (excluding reserves) | 74,325 |
| Total circulations (initial and renewals, excluding reserves) | 91,912 |

UNIVERSITY CHARACTERISTICS

**Ph.D. Degrees**
- Number of Ph.D.s awarded in FY 2008-09 | 160
- Number of fields in which Ph.D.s can be awarded | 37

**Faculty**
- Number of full-time instructional faculty in FY 2009 | 898

**Enrollment – Fall 2008 (Totals)**
- Full-time students, undergraduate and graduate | 14,814
- Part-time students, undergraduate and graduate | 4,380
- Full-time graduate students | 1,544
- Part-time graduate students | 2,224

LOCAL ATTRIBUTES

- Physical basis of volume count
- Government documents are included in count of Current Serials
- Fringe benefits are not included in expenditures for salaries and wages
- Law Library statistics are included
- We do not have a Medical Library
- Other main campus libraries are included
- We have only one campus

* Association of College & Research Libraries changed from counting subscriptions to counting titles.
Tony Stankus Named SLA Fellow

Tony Stankus, professor and life sciences librarian, was named a Fellow of the Special Libraries Association (SLA) during its centennial year celebrations in June. The honor of Fellow of the SLA is given to recognize the leadership of mid-career information professionals or librarians in recognition of past, present and future service to the association and the profession. The designation is presented annually to five active professionals, and is the Association’s highest award. Tony Stankus was also given the Chair’s Recognition Award by the SLA BioMedical & Life Sciences Division.

Juana Young Recipient of George N. Dove Award

Juana Young (Associate Dean) won the George N. Dove Award in recognition of her “outstanding contribution to the serious study of mystery and crime fiction,” presented by the Mystery and Detective Fiction Caucus of the Popular Culture Association on April 8.

Alberta Bailey Named ACRL Member of the Week

Alberta Bailey (Director for Public Services) was named Association of College and Research Libraries Member of the Week for June 29 and was profiled in the ACRL Insider.

Kris Katrosh Named Chair of Ark. Humanities Council

Kris Katrosh (Director of the Pryor Center) was named the chairman of the Arkansas Humanities Council, a division of the National Endowment for the Humanities (NEH).

Library Interns

Amy Hardin, a graduate student in library science at the University of Alabama—and a native of Conway, Arkansas—received a 300-hour internship at the University Libraries over the summer months. Her particular subject interests included music and film, and cataloging, but she was also interested in exposure to as many library departments as possible. Her internship extended from May 19 to August 8 (a total of twelve weeks).

Mary Dunn, a second-year graduate student of Library Science at Indiana University in Bloomington, served a ten-week internship this summer with the Special Collections Department. A native of Arkadelphia, Arkansas, her interests focus upon rare books and manuscripts librarianship, as well as cataloging. She came to Fayetteville with the desire to get first-hand experience in her chosen pursuit, working with the Senator Dale Bumpers collection and the E. Fay Jones collection.

Angela Hand Awarded Scholarship for ERLC

Angela Hand (Serials) won a scholarship to attend the 2009 Electronic Resources and Libraries Conference in Los Angeles, California.

National Library Week Employee Awards

This year’s National Library Week was celebrated April 12 through April 18, and the University Libraries hosted their annual Ice Cream Social on April 14, Library Workers’ Day, to celebrate the many contributions and hard work of library employees. Dean Carolyn Allen presented the year’s Library Staff Awards to: Lora Lennertz Jetton, head of Performing Arts & Media, the Keystone Award; Lee Holt, Shipping & Receiving, the Extra Mile Award; Amy Brown, Performing Arts & Media, the Rookie of the Year Award; and Allon Callahan, Brent Carlton, Jimmy Jackson, Brian Kelley, Mary Lee, and Michelle Mustion—members of the extended hours night crew—the Team Project Award. Each winner received a framed certificate and a check.