I am pleased that we continue to make a difference in the academic careers of our students, faculty, and staff at the University of Arkansas. We provide them, paradoxically, with a learning haven on the one hand and a learning activity center on the other. Our campus libraries are havens because they are still relatively quiet learning places where students and faculty can come just to think or do computing, read a book or article, or write. Yet our libraries are also centers for active engagement with others, such as studying in groups, refining and practicing oral presentations, attending instruction sessions, consulting with reference and subject librarians, listening to music or watching videos with classmates in the viewing room, and attending special events and exhibits (such as George Hunt’s “Walkin’ Talkin’” event!). This report describes what we have done to enhance these two contrasting—yet complementary—environments.

To determine just how well the Libraries are doing in providing these environments and services, in March we conducted the nationally-designed LibQual survey, targeted to a random sampling of students, faculty, and staff, soliciting their opinions. We found that responses were overall quite positive, especially with regard to the helpfulness of our staff, our online services, and our exhibits and events program.

The need to reduce the size of our journal collection as a result of high costs, however, has taken a toll on our faculty and graduate students—especially journals in specialized subject areas that would otherwise add value to the breadth and depth of the collections. But national and regional consortial relationships with other libraries have helped reduce these costs, and we will continue to raise our endowment to enable growth of the journal and book collections on a broader scale.

I am exceptionally pleased with my faculty and staff, who continue to work hard to make the Libraries function so well. You’ll notice that this report is dotted with samplings of some of the positive comments we have received from campus students, faculty, and staff in this recent survey. We will try everything in our power to continue to grow more comments like these in future years!

On the front cover: Artist George Hunt conducts a “Walkin’ Talkin’ Tour” of the exhibit of his paintings.
NEWLY ACQUIRED ONLINE DATABASES

Mintel insight + impact

The Libraries recently added a subscription to the business database Mintel Reports Academic Edition. Mintel is an industry leader in providing detailed market intelligence reports on consumer products and attitudes, technology, company data—including recent mergers and acquisitions—and services. Now students can access the same comprehensive analysis used by marketing staff in top corporations worldwide.

Social Work Abstracts provides students and faculty with a comprehensive index to more than 450 social work and human services journals dating back to 1977. Produced by the National Association of Social Workers (NASW), the database provides citations and abstracts dealing with all aspects of the social work field, including theory and practice, areas of service and social issues and problems. This database was acquired with funding from the School of Social Work.

The Oxford African American Studies Center combines several important reference works, including the newly-published African American National Biography, to create a searchable gateway to the lives and events which have shaped African American and African history and culture. The database offers the ability to search or browse entries for persons, topics, time periods, primary source documents, maps, charts and tables. Includes links to recommended web sources as well as teaching materials and features.

EXPANDED DATABASES

With support from the Arkansas Center for Space and Planetary Sciences and the Microelectronics-Photonics Program, the Libraries acquired additional databases from the engineering database Knovel, including Aerospace & Radar Technology and Electronics & Semiconductors, featuring reference works on subjects such as aeronautical engineering, aerospace software engineering, remote sensing systems, geoprocessing, atmospheric sciences, and space vehicle dynamics and control; and Electronics & Semiconductors, offering reference works on topics such as manufacturing, materials, sensors, and superconducting.

Researchers seeking newspaper articles about historic Arkansas events and people now have an easier task. Arkansas newspaper indexing has recently been added to Index Arkansas, an online database created and designed by the University’s own librarians, covering publications dealing with Arkansas topics. Managed by the Special Collections Department, the index now contains nearly 30,000 citations from Arkansas statewide and regional newspapers, joining more than 60,000 citations from other historical and biographical sources. Coverage ranges from approximately the early 1930s through 1985, with scattered entries from the 1830s through the 1920s.

“I could not have completed my doctorate without the services Mullins Library offers. Looking forward to completing my research in the same efficient manner.” ~ faculty member
Gift Collections

Elsa Juhre Schmitz, a native of Rogers, donated her papers documenting her military and nursing careers during World War II. Ms. Schmitz received her nursing degree at Columbia Hospital in Milwaukee, Wisconsin, and enlisted in the United States Army Nurses Corps after the outbreak of World War II, during which she served in various places including the South Pacific. These papers complement other collections of World War II materials, including the Maurice “Footsie” Britt Collection and the Nathan Gordon Papers, as well as other small collections of war correspondence.

The Edward Tatum Wallace Papers were donated by Wallace’s son Steve, a journalist of Brookline, Massachusetts. Edward was born and reared in Greenwood, Arkansas. An author of three books, he is best known as a popular feature writer for New York City-area newspapers during the mid-20th century. His papers document his career as a journalist and give a glimpse into New York City during the 1940s and 1950s. Wallace came to New York in 1939 and began working for the New York World-Telegram (later known as the World Telegram and Sun). In 1966, he went to work for the Daily News, from which he retired around 1975. He wrote two novels—Barrington, which is autobiographical fiction, and his last book Pink Slip, a discussion of the niceties of discharging employees. Wallace died in 1976.

The papers of M. H. Russell, educator and former president of Henderson State University in Arkadelphia were donated by Russell’s daughter Rita (Riqua) Serebreni, who lives in Springdale, Arkansas. His papers contain personal correspondence and other family materials, as well as professional speeches and presentations he gave.

The family of the late Mike Harvell, a former alumnus of the University who had resided in the Memphis area, donated a collection of over 4,000 rock ‘n roll vinyl and CD recordings, spanning the 1960s to the early 2000s. The formats are unique for the University Libraries and include “extended plays,” 12-inch singles, maxi singles, 45s, and CD singles. The CDs will substantially increase the size of the Libraries’ CD collection. The size and focus of the collection make it unique, with few like it in the United States. While the collection does not directly support University programs, it will enhance future studies in popular culture and will be interesting to students and faculty as a leisure collection.

University of Arkansas Faculty Gift Collections

The family of the late Keneth Kinnamon, former professor of English and a distinguished scholar of African-American literature, generously donated a very significant book collection on African-American literature, as well as a portion of Kinnamon’s academic and classroom papers.

Donald Voth, professor emeritus of rural sociology, donated an extensive collection of books and papers, authored by himself and others, relating to rural and farm community development in various parts of the United States. This gift complements his earlier gift of books related to Vietnamese culture and history.
Charles Robinson, professor of history, donated the papers and books of the late Nudie Williams, professor emeritus of history. Professor Williams’ collection significantly enhances the Libraries’ holdings in African-American history and American history of the West.

**PURCHASED COLLECTION**

The Jerry Russell Book Collection was purchased from Russell’s son Andrew, a Little Rock attorney. The nearly 3,000-title collection is comprised entirely of Civil War volumes, including both mainstream titles and limited-press-run vanity works. This book collection not only enhances the Libraries’ existing collection on the Civil War but also complements the Jerry Russell Papers, which contain information on the War and Russell’s efforts in preserving military battlefields.

In 1989, Russell founded HeritagePAC, the only political action committee devoted to Civil War battlefield preservation. He was a 1958 graduate of the University of Arkansas with a degree in journalism and edited a number of newspapers during his long career, including the *Heights Land Weekly Visitor* (Little Rock). Russell made his name in political consulting and is credited with bringing jingles to political advertisements in Arkansas. One of his first campaigns featured the jingle “Pin a Rose on Me,” now considered a classic. The Russell book collection is one of the most extensive Civil War collections in the state and will be of great value to researchers for its scope and scale. Jerry Russell died in 2003.

**PAPERS OPENED**

The Special Collections Department opened the papers of the Arkansas Chapter of the Partners of the Americas (POA), a volunteer organization that promotes economic and social development in the Western Hemisphere. Established in 1964, the POA soon began working to unite volunteers in the U.S. with their counterparts in Latin America. POA–Arkansas partnered with volunteers in East Bolivia, emphasizing medical aid. The collection includes records of the organization, information on various projects of the Arkansas chapter and on Arkansas and Bolivian volunteers, materials, and periodicals from state, national, and international POA conventions.

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A novelty feature recently added to InfoLinks, the online catalog, is a little button within each record that students and faculty can click on to text the record to their cell phones. The texted information includes the location and call number of the item so they can have that information at their fingertips when the time comes to look for a book, video, or CD on the shelves.

A new linking service, Find More!, was introduced with the redesign of the library catalog, InfoLinks. Find More! allows users to pass their catalog search to article and reference databases, as well as to other local and national library catalogs. While the use of this resource is still in its early stages, Find More! has the potential to lead students to needed resources when their catalog search fails to yield enough information.

Through the Libraries’ Text-A-Librarian Service (479-595-9296) students, faculty, or any researcher may send questions to the University Libraries and receive answers through text messaging via cell phone from the Reference Desk. The service is intended for those asking simple questions that librarians can answer in 160 or fewer characters. Librarians will generally respond to texted questions within the hour.

“**I’m continually amazed at the number of services available online 24-7. The ‘chat with a librarian’ feature is fantastic.”**

~ graduate student

**Videos, Guides, & Tutorials**

Several videos on library services and databases became hits this year. You can now sit back, grab a bowl of popcorn and a soda, and enjoy quick takes on topics such as:
- Distinguishing a Scholarly Journal from a Popular Magazine
- Searching the InfoLinks Library Catalog
- How to Find a Dissertation
- Using the Online ILLiad Interlibrary Loan Service
- Using the Find it! Button in Our Databases
- Accessing Electronic Reserves

**Depository Library Centennial Exhibit**

http://libinfo.uark.edu/govdocs/centennial/gallery.asp

An online exhibit was created to celebrate the Libraries’ 100th anniversary as a federal depository library, featuring interesting items from a wide variety of time periods and agencies. The Libraries’ staff assembled and digitized a small collection of government documents representing a wide variety of material, including items of historic and artistic value and those satisfying a popular curiosity and an aesthetic sensibility.

**Diversity Pages**

http://libinfo.uark.edu/diversity/

A new series of public pages was created to feature library diversity efforts. The pages not only include links to library and campus reports, but also feature new books on diversity topics, campus news, reading lists, research guides, information on disability services, and a description of the Libraries’ Librarian-in-Residence Program.
The Special Collections Department celebrated its 40th anniversary with two events during American Archives Month 2007. On October 20, faculty and staff conducted two Family History Workshops at the Fayetteville Public Library on “Preservation of Documents and Photographs: Best Practices” and “Oral and Visual History as a Family History Resource.” The second event was an open house held on October 25 that included reminiscences on the early years of Special Collections by past and current staff, followed by an Arkansas trivia contest based on the popular TV game show “Jeopardy.”

The Special Collections Department hosted a screening of the 1960 film on Little Rock titled “Take a Giant Step” on November 13 at the Second Presbyterian Church in Little Rock. Billye Stockton of the Council of Garden Clubs was inspired to create a short documentary film to create a better perception of Little Rock and collaborated with Irving Skipper of Videotone Inc., a local movie producer; Jason Rouby, the director of Urban Progress for the city of Little Rock; and John Pounders, program director for Channel 11, the CBS affiliate in Little Rock, to create the film. Useful in 1960 as a positive film to promote a city with a stained national character due to the 1957 Central High Integration Crisis, Stockton’s film “Take a Giant Step” is a valuable peek into the post-crisis Little Rock. Special Collections distributed digitized copies of the film to libraries throughout the state.

The Libraries partnered with the Arkansas Academy of Science to make archival volumes of their Journal and Proceedings available online through the Libraries’ Web site. Although the digitization of these volumes is still underway, volumes 1-23, 1941-1969, are now completed and accessible at http://libinfo.uark.edu/aas or through the “Our Partners” link on the Libraries’ home page.

The Arkansas K-12 Education Portal, now accessible on the Libraries’ Web site under the heading of “Libraries and Collections,” is sponsored by the Council of University of Arkansas Research Libraries (CUARL). It is the work of the CUARL Educational Portal Task Force, a committee charged with developing a shared Web site to provide information and tools from the colleges, departments, and programs of the University of Arkansas research universities, as well as from other organizations dedicated to education in Arkansas, to teachers K through 12.

“Thanks so much! I love Mullins!”
~ faculty member
This year the Pryor Center staff recorded and collected 115 oral history interviews and recorded 33 visual history interviews, including one with Governor Mike Beebe and his wife Ginger, who provided the Center with an oral record of their memories of growing up in Arkansas, their start in politics, and the rewards of public service. The Governor agreed to allow the Pryor Center to interview him again after he leaves the Governor's mansion to record his memories and reflections on serving as the state’s 45th Governor.

The Ft. Smith Historical Society (FSHS) is one of several local historical groups to join forces with the Pryor Center. Together they share technical advice and support, grant-writing ideas, and presentations. As the Pryor Center’s digital archive capacity grows, we welcome donations of audio and video materials from historical groups such as the FSHS. These donations will help the Pryor Center achieve the goal of providing access to a statewide archive of indexed digital audio and video recordings.

Another important partnering project undertaken this year is the Arkansas Women Legislators Project, which consists of video interviews recorded by State Representative Lindsley Smith (District 92, Washington County) of all living current and past Arkansas women legislators. To date, Rep. Smith has recorded 29 interviews. The Pryor Center has archived all of the interviews and created commemorative DVDs for the interviewees.

The Pryor Center’s staff recorded many events around the state in conjunction with the 50th anniversary of the integration of Central High School, including panel discussions about integration in the 1950s and 1960s at the University of Arkansas School of Law, the Fayetteville High School, the Little Rock Nine “Q & A” at the Clinton School of Public Service, the Little Rock Nine Gala at the Peabody Hotel (Little Rock), broadcast journalist Sander Vanocur’s speech at the Governor’s Mansion, coverage of the Political Animals Club of Little Rock featuring guest speaker Ernest Green (Little Rock Nine), and Dale Bumpers’ speech at the commemoration of the integration of Charleston High School in Charleston.

The Pryor Center was the only organization to perform a multi-camera recording of the entire Commemoration Ceremony at Central High School, featuring former President Bill Clinton and each of the Little Rock Nine. Filmed with five cameras, this important event will be preserved in the digital archive to share with future generations.

Ernest Green, one of the Little Rock Nine, filmed at the Political Animals Club of Little Rock.
**Before Little Rock** (September, 2007)

The Libraries organized a series of three events in Fayetteville, collectively titled “Before Little Rock: Successful Arkansas School Integration” to remind Arkansans of the successful integration of the University of Arkansas Schools of Law and Medicine in 1948, the 1954 integration of Fayetteville and Charleston public schools (the first public school integration below the Mason-Dixon Line), and the 1955 integration of Hoxie public schools.

**Pioneering in the Professions: Integrating the University of Arkansas Schools of Law and Medicine** recalled the integration of the Law and Medical Schools in 1948. Calvin Smith, retired professor of history at Arkansas State University, Jonesboro, moderated a panel of George W. B. Haley and Christopher C. Mercer, two of the six African-American “pioneers” who attended the University of Arkansas School of Law, and Edith Irby Jones, the first African-American to be admitted to the University of Arkansas School of Medicine in Little Rock in 1948. The Libraries partnered with the School of Law for the event.

**“Right in the Sight of God”: Integrating Hoxie & Charleston Public Schools** introduced the integration of Charleston and Hoxie schools, and consisted of a screening in Old Main of the documentary films *Hoxie: The First Stand* (PBS Documentary, 2003), and *Doing What Was Right* (TeleVision for Arkansas, 2004). A question and answer session moderated by Gerald Jordan, associate professor of journalism, followed the screenings.

**Quick and Quiet: Integrating the Fayetteville Public Schools** commemorated the integration of Fayetteville High School in 1954. Historian Andrew Brill led a panel of seven participants in the Fayetteville integration: Feriba McNair, a Fayetteville High School physical education teacher in 1954 and later a member of the Fayetteville School Board; Harry Vandergriff, the Fayetteville High School football coach in 1954 and later principal and school administrator; Peggy Taylor Lewis, one of seven African-American students to integrate in 1954 and one of two to graduate in 1956 (the first graduates in the South from a formerly segregated school); Roberta Lackey Morgan, another of the seven African-American students to integrate; Nancy Cole Mays, Glenn Sowder, and Springdale mayor Jerry Van Hoose, members of the first integrated class. The event was held in the Fayetteville High School Auditorium.

**Native American Symposium** (November, 2007)

The 2007 Native American Symposium held its kickoff event at Mullins Library. The Libraries joined with the Honors Film Studies Association (HFSA) and the Symposium in a student-led project and exhibit. Students from the HFSA selected twenty images from Edward S. Curtis’s *The North American Indian* housed in the rare books collection in Special Collections. The Libraries then digitized and reproduced those images for the exhibit. Participants in the Symposium toured the exhibit before going to Special Collections to see the original Curtis portfolios housed in the rare books collection.

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“Bow River Blackfoot” by Edward S. Curtis. Plate 644.
George Hunt describes “Kind-Hearted Woman Blues” during his “Walkin’ Talkin’ Gallery Tour.”

GIS Day (November, 2007)

The Libraries and the Center for Advanced Spatial Technologies hosted an open house to recognize Geographic Information Systems Day in the J.B. Hunt Transport Services Inc. Center for Academic Excellence. Presenters demonstrated information and techniques designed to improve the use of GIS technology and featured local GIS services and technologies, including the city of Fayetteville’s Geographic Information Systems and Interactive Maps and the Arkansas GeoStor and Picture Arkansas. Poster presentations in the atrium provided examples of real-world projects, such as GIS in Arkansas Archeological Survey projects, the Ozarks Rivers Program, and CORONA satellite imagery in Middle Eastern archeology.

George Hunt (February, 2008)

Memphis artist George Hunt hosted two walk-through tours of his exhibit “Vision of Blues Icons,” a collection of original paintings depicting legendary blues performers and the songs that made them famous. Hunt called the event his “Walkin’ Talkin’ Gallery Tour,” in which he described each painting and his motivation for painting it. The event gave attendees the opportunity to listen to the creative process of this nationally-recognized artist and to ask him questions. Some of Mr. Hunt’s artistic accomplishments in the last decade include: Memphis In May Beale Street Music Festival posters 1994-2007, twenty-four commissioned portraits for the Blues & Legends Hall of Fame Museum in 1996, featured artist in 1998 and 2000 of the Rock & Roll Hall of Fame Museum’s American Music Masters series, official artist for the Year of the Blues selected by the Blues & Legends Hall of Fame Museum in 2003, Blues Foundation poster commemorating the 25th annual Handy Awards in 2004, New Orleans Jazz and Heritage Festival Congo Square Heritage poster in 2005, and the 2005 U.S. Postage Stamp featuring Hunt’s painting titled “Little Rock Nine,” a tribute to the integration of Central High School in 1957. This exhibit was a part of the “My America: The Southern Blues” project.

Zome Day (November, 2007)

The Undergraduate Math Club built a giant “cantellated dodecaplex” using ZOME tools for the second annual Zome Day at Mullins Library. The sculpture was composed of several small regular cells, joined together to build a very large and beautiful geometrical model. After completion, club members, assisted by faculty advisors Chaim Goodman-Strauss and Luca Capogna, suspended the sculpture in the spiral staircase in Mullins.

“In addition to the great service and wonderful resources, I consistently enjoy the art that the library brings in for the main floor and the programs and speakers.” ~ staff member
In the summer of 2007, faculty and staff of the Libraries collaborated on an exhibit of hand-made arts and crafts ranging from paintings to photographs, chain-mail to long stitch, pottery to jewelry. Eighteen individuals contributed fifty-three pieces to the exhibit.


In October, Special Collections mounted an exhibit in the Helen Walton Reading Room featuring selected original materials about the blues in Arkansas. The exhibit was a part of the “My America: The Southern Blues” project in conjunction with the Walton Arts Center and the Office of Student Affairs.

Kate Venus exhibited a collection of her pyro-engraved lagenaria gourds in December, 2007 and January, 2008. Venus pyro-engraves the gourds using a burning pen with interchangeable points, then applies color from leather dye, wood stain, permanent ink or paint, and shellac. Venus says that her inspiration “comes from a fascination with geometric patterns and a respect for the intelligence of nature.”

Edward Wade, Jr., demonstrated the wide range of his talent through exhibiting lithographic prints of his original pen and ink drawings, graphite sketches, watercolor paintings, and creative digital photography during the months of March and April. Wade says that art is merely a by-product of the artist’s attempt “to show the world what his eyes have seen differently than everyone else’s.”

Marilyn Nelson, art professor at the University of Arkansas, exhibited lithographic prints from two ongoing projects in May and June. “U.S. Naval Flag Signal Narratives” is a suite of twenty-six serigraph prints—one design to represent each alphabetic flag. “Color Interpretations / Meditations” is a series of paintings depicting Nelson’s interpretation of the color descriptions in novels such as Hemingway’s The Sun Also Rises and Tolstoy’s War and Peace.

Kristin Musgnug, a University of Arkansas art faculty member, displayed two oil paintings in the Fine Arts Library this year: “Maine Seascape” and “Picnic Island,” and Professor John Newman, also of the University of Arkansas, displayed his lithograph, “Caretakers.”
The Libraries received over $4.1 million in gifts and endowments this fiscal year, including gifts-in-kind valued at more than $120,000. The total amount of gifts included funds from Dr. Taylor and Mary Prewitt of Fort Smith to add to their endowment that supports the humanities and arts collections. In addition, Mr. Ernest and Dr. Jane Weare made a multi-year commitment to the Library Leadership Council that will help support the most immediate needs of the Libraries.

Friends and donors of the Libraries helped us to another successful library appeal coordinated by the Annual Fund. “Come into the library...to go out into the world,” a brochure featuring former and current students, was mailed to over 24,000 alumni and friends of the Libraries. The direct mail portion of the appeal garnered $16,136 from 204 households, 20 percent of which were first-time donors to the Libraries. Student callers solicited another $74,825 in gifts and pledges from 1,024 friends and donors.

**Other Gifts**

The William Harold Sturgis trust was established on behalf of the University Libraries through the estate of William Harold Sturgis. The Sturgis trust will provide annual gifts for the next 100 years to fund capital improvements, renovations and additions, as well as purchase collections for the Libraries.

George Dombek donated a watercolor from his Ozark Portrait series to the Libraries on May 19, 2008, thirty years to the day after he donated a painting from his Master’s Thesis series, which currently hangs in Mullins Library. The painting, entitled “Medal of Honor,” comes from a series of works titled “Ozark Portraits” and hangs in the Fine Arts Library. Originally from Paris, Arkansas, Dombek received a Bachelor’s degree in Architecture (1974) and a Master’s of Fine Arts in Painting (1975) from the University of Arkansas. Dombek said, “The library played an important part in my education; as important as the classes or aspects of my career as a student... The University gave me a great gift, and my intention is to return the favor.”

“Continue to increase funding for the library...! Our library must remain competitive with its peers; the library is an excellent recruiting tool for students and faculty.”

~ faculty member
The 2008 theme for National Library Week was “Join the Circle of Knowledge @ Your Library.” The University Libraries created a poster based on the national theme featuring library faculty and staff.

On National Library Workers Day in April, the Libraries hosted an ice cream social, at which the dean announced the winners of the 2008 Library Service Awards: Rookies of the Year—George Fowler, head of automated systems, and Case Miner, Special Collections processor; the Extra Mile Award—Brian Curtis of Facilities Management and Robin Roggio of Interlibrary Loan; the Keystone Award—Tom Dil-lard, head of Special Collections, and Beth Juhl, head of Web Services; Outstanding Support Staff Award—Kelvin Sum-merville of Circulation; the Team Project Award—Tim Nutt, manuscripts and rare book librarian, Molly Boyd, public relations coordinator, Anne Marie Candido, assistant to the dean, Tess Gibson, head of Interlibrary Loan, Deb Kulczak of Cataloging, Molly Moore of Serials, and Gwynyth Jelinek of Circulation. The latter group was responsible for planning the library retreat held in May of 2007.

The following library faculty and staff earned University Service Awards: Deb Kulczak (Cataloging, 20 years), Marilyn Rogers (Serials, 20 years), Sheri Gallaher (Facilities, 30 years), Janell Prater (Cataloging, 30 years), Anne Marie Candido (Assistant to the Dean, 20 years), Rose Cody (Cataloging, 15 years), Molly Moore (Cataloging, 15 years), Kathy Riggle (Human Resources, 15 years), Todd Cantrell (Systems, 10 years).

Jeff Banks, the Libraries’ newly hired head of Library Human Resources, attended the University of Arkansas from 1990 to 1995, earning his undergraduate degree in biology and completing the rigorous requirements of the Air Force Reserve Officer Training program. Jeff is excited to be at the University of Arkansas Libraries. “As an alum, I am truly grateful to have the opportunity to come back to my alma mater and make a positive impact.”

Tony Stankus joined the Libraries as Life Sciences Librarian, after having worked as the science reference librarian at the College of the Holy Cross in Worcester, Massachusetts, for thirty-four years. During that time, Stankus authored and edited ten books and more than 100 articles, becoming one of the most published librarians in the nation. In 2005 he was honored as North America’s best mentoring librarian by the Special Libraries Association (SLA), and the Rhode Island Chapter of the SLA named him the “Special Librarian of 2007.” Last year the SLA selected Stankus for a special member profile, in which he was described as “a living example of everything an information professional should be.”

“Library staff have been breathtakingly helpful in providing assistance to me and my students.” ~ faculty member
Spruced-up Physics Library Featured at Centennial

In celebration of the Physics Department Centennial, exhibits were mounted in the hallway outside a renovated Physics Library, which re-opened on April 4 with a reception in the Library. The exhibits featured archival materials and photographs tracing the history of the Department, including changes made to the Physics Library over the years.

The Physics Library began in 1929 as a small collection of books and journals on two bookshelves in Dr. Paul Sharra’s office in the basement of Old Main. The collection was transferred to the Physics building in 1960. In 1992 during a major renovation, the Physics Library collections were moved across the hall to the present location. With the current shift of print to online journals, this year 9,000 volumes were transferred to the Libraries’ remote storage facility, and shelving was condensed to provide more study and computer space. Additional computers, tables, and chairs were purchased for the newly created space.

Opening of Refurbished Chemistry and Biochemistry Library

The redesigned Chemistry and Biochemistry Library opened on July 1, and an open house was held in late August shortly after classes began, featuring a display of faculty research activities, as well as instructional presentations on several science databases.

Hammerschmidt Papers Processing in LISA

Working in the off-site Library Storage Annex, a team of archivists and staff are processing the papers of John Paul Hammerschmidt, an Arkansas Representative in Congress. The project employs three full-time processors and two Honors College interns. Transforming 1,500 boxes of unorganized materials into a fully accessible collection is a daunting task, but the work is approximately halfway completed.

“I have been to other libraries in this country and in Europe and have found no staff as efficient and friendly as the staff at our library.” ~ faculty member

Faculty, students, and staff at the Physics Department exhibit reception in the Physics Library.

Faculty, students, and librarians at the Chemistry and Biochemistry Library Open House and reception.

Library staff process the Hammerschmidt Papers in one of the work rooms in the library storage annex.
### COLLECTIONS

#### Volumes in Library
- Volumes held June 30, 2007: 1,776,460
- Volumes added during year – Net: 32,913
- Volumes held June 30, 2008: 1,809,373

#### Serials
- Number of current serials, including periodicals, purchased: 10,477
- Number of current serials, including periodicals, received but not purchased (exchanges, gifts, deposits, etc.): 4,712
- Total number of current serials received: 15,189

#### Other Library Materials
- Microform units: 5,522,480
- Government documents not counted elsewhere: 97,374
- Computer files: 7,838
- Manuscripts and archives (linear feet): 12,251

#### Audiovisual Materials
- Cartographic: 144,054
- Audio: 22,481
- Graphic: 165,691
- Film and video: 4,758

### EXPENDITURES

#### Library Materials
- Monographs: 577,054
- Current serials including periodicals: 4,809,416
- Other library materials (e.g., microforms, a/v, etc.): 12,955
- Miscellaneous (all materials not included above): 331,287
- Total library materials: $5,730,712

#### Contract Binding
- Total: 52,544

#### Salaries and Wages
- Professional staff: $3,041,164
- Support staff: $1,989,941
- Student assistants (including federal w/s funds): $367,461
- Total salaries and wages: $5,398,566
- Fringe benefits: $1,253,164

#### Other Operating Expenditures
- Total: $1,344,894

#### Total Library Expenditures (including fringe benefits)
- Total: $13,779,880
PERSONNEL

Professional staff, FTE 59
Support staff, FTE 83
Student assistants, FTE 20
Total FTE staff 162

INSTRUCTION

Number of library presentations to groups 341
Number of total participants in group presentations 7,643

REFERENCE

Number of reference transactions 28,018

INTERLIBRARY LOANS

Number of items provided to other libraries 31,315
Number of items received from other libraries or providers 30,638

UNIVERSITY CHARACTERISTICS

Ph.D. Degrees
  Number of Ph.D.s awarded in FY 2006-07 115
  Number of fields in which Ph.D.s can be awarded 31
Faculty
  Number of full-time instructional faculty in FY 2008 849
Enrollment – Fall 2007 (Totals)
  Full-time students, undergraduate and graduate 14,215
  Part-time students, undergraduate and graduate 4,433
  Full-time graduate students 1,485
  Part-time graduate students 2,215

LOCAL ATTRIBUTES

Physical basis of volume count
Government documents are included in count of Current Serials
Fringe benefits are not included in expenditures for salaries and wages
Law Library statistics are included
We do not have a Medical Library
Other main campus libraries are included
We have only one campus