Serving Our Constituents

Fact Sheet 2014

**The University of Arkansas Libraries** remain the intellectual hub of campus and the go-to place for research and discovery with more than 2 million visits last year. Students, faculty, and researchers have access to a collection of more than 2.1 million volumes, 5.5 million microforms, 56,620 journal titles, and 11,900 linear feet of manuscript collections.

**In 2013-2014, the Libraries . . .**

Purchased 67 rare books, such as the *Description de la Louisiane: Nouvellement decouverte au sudoüest de la Nouvelle France, par Ordre du Roy* written by Louis Hennepin and published in 1683.

Collaborated on a digital exhibit, *Colonial Arkansas Post Ancestry*, with the Department of World Languages, Literatures, and Culture. French language materials from the Core Family Papers (MC 1380) pertaining to Arkansas Post were translated, transcribed, and digitized for the exhibit.

Provided scholars from 42 of the 50 United States, the territories San Juan and Puerto Rico, as well as the United Kingdom, New Zealand, Finland, Spain, Germany, Canada, Italy, Norway, Croatia, Zambia, Egypt, Turkey, and Korea materials from Special Collections for their research.

Added 23 manuscript collections, totaling 150 linear feet, to Special Collections and processed 25 manuscript collections totaling 80 linear feet.

Hosted an exhibit of 45 rare materials from the Remnant Trust during the Spring 2014 semester. To complement the exhibit, university professors held 12 events including lectures on the works, a panel of medical professionals discussing the Hippocratic oath, and a dramatic poetry reading from a sonnet cycle called *Tuckahoe: Poems of Frederick Douglass’s Homeland*.

Hosted the following events: the fifth-annual film series of international films titled *Amour fou in February / Amor loco in April*; a celebration of Black History Month with Janis Kearney, author of *Daisy: Between a Rock and a Hard Place*, a biography of civil rights leader Daisy Bates; the opening of the materials collection of U.S. Sen. Dale Bumpers; and Special Collections’ Archives Month Open House featuring Anthony Priest, editor of *Yonder Mountain: An Ozarks Anthology*.

Exhibited art from Sabine Schmidt, Bryan Massey, Gregory Moore, and Daniel Kerlin, as well as the traveling exhibit “Small Works on Paper” from the Arkansas Arts Council.