The University of Arkansas Libraries remain the intellectual hub of campus and the go-to place for research and discovery with more than 2 million visits last year. Students, faculty, and researchers have access to a collection of 2 million volumes, 5.5 million microforms, 53,787 journal titles, and 15,153 linear feet of manuscript collections.

In 2011-2012, the Libraries . . .

• Launched four digital collections online: “Politics and Principles: Documenting the Career of Congressman Brooks Hays,” “Drawing Distinctions: The Life and Work of American Cartoonist George Fisher,” German POW letters, and BAD Times, the newsletter for Black Americans for Democracy, a campus student organization.

• Assisted 1,991 researchers in Special Collections representing 27 of the 50 United States as well as 14 foreign countries, including England, Peru, Japan, Bulgaria, Canada, Finland, Italy, Brazil, and Korea.

• Developed two services to save users time. RazorRush Desktop Delivery Service allows users to request articles in the Libraries’ print holdings that library staff will retrieve, scan, and electronically deliver within 48 hours. The intra-library paging service allows users to request items by clicking a link from the library catalog and to choose delivery to any of the campus libraries.

• Hosted the following events: the opening of the Congressman John Paul Hammerschmidt Papers (MC 1230) to researchers, the donation of the Larry Luckenbill, Archives Month Open House in Special Collections, a prescreening of the PBS documentary film Daisy Bates: First Lady of Little Rock, and a student film festival in honor of National Library Week titled “Four Films of the Apocalypse.”

• Hosted the following art exhibits: “Prints from the Architect’s Sketchbook,” a series of intaglio prints by George Francis Trapp; “Altered Perceptions” by Sean Fitzgibbon, which explored interconnectivity through mixed media pieces; “An Exhibit of Works” by the Southeastern Indian Artists Association featured award-winning pieces in honor of Native American Heritage Month; “Women of a New Tribe” by Jerry Taliaferro, a project in which the artist took studio portraits of African-American women in the local community to include in a nationally-touring exhibit; and “Hope and Despair” by Marjorie Hunter featured Farm Service Administration photographs from the Library of Congress archives that were taken in Arkansas during the 1930s.

• Created more seating and research areas in Mullins Library, the Physics Library, and the Chemistry/Biochemistry Library. Mullins Library’s fourth floor makeover created three new group study spaces with movable furniture, comfortable seating, and white boards for collaborative work.

• Received more than $312,000 in gifts, 952 of which were first-time library donors, and a one-time testamentary gift of $500,000.

• Reached a growing population of users who access the online catalog and databases through mobile devices (e.g., smartphones, tablet computers, e-book readers).