Expanding the Horizon

Fact Sheet 2011

In 2010-2011, the University of Arkansas Libraries . . .

• Held 1.9 million volumes, 5.5 million microforms, 49,614 journals titles, and 14,933 linear feet of manuscript collections.

• Supported our growing student population by reconfiguring the lobby level public spaces to expand the computing lab, to add a casual reading area, and to expand the quiet study area in the Lindley and Kaneaster Hodges, Jr., Reading Room.

• Received more than $314,195 in gifts and endowments—including 1,033 pledges, more than 860 of which were first-time library donors. The Libraries also received gifts in kind valued at more than $45,000.

• Logged 7.8 million remote uses of library database collections. Remote users were 44.6% undergraduate, 39.1% graduate students, and 8.6% faculty.

• Launched Spaces and Faces: Namesakes at the University of Arkansas, a new digital collection that links buildings on the University of Arkansas, Fayetteville campus with the people who inspired their names.

• Published the first issue of Arkansauce: The Journal of Arkansas Foodways, which explores food-related history and customs in the Natural State. John G. and Dora J. Ragsdale, of Little Rock, helped underwrite the project.

• Assisted researchers from Chile, Japan, Germany, the United Kingdom, Canada, Poland, Pakistan, and France in Special Collections. The most heavily used collections were (1) J.W. Fulbright Papers and associated international education and cultural exchange collections (2) Edward Durell Stone Papers (3) Fay Jones Collection (4) Billy James Hargis Collection (5) Margaret Smith Ross Papers (6) Orval E. Faubus Papers (7) Otto Ernest Rayburn Papers (8) Daisy Bates Collection (9) Core Family Papers and (10) William S. Campbell Collection.

• Acquired 42 manuscript collections, adding 407.5 linear feet to existing resources. These include the papers of Charlie Cole Chaffin, a former state senator from Benton and Lindsley Smith, a former Arkansas state representative; the Baker Family Music Collection; materials from Rosa Heinke, an art instructor at the Rohwer Relocation Center in Desha County; Civil War-era correspondence between the family members of Edward Parker, a Little Rock banker and Civil War veteran; and the papers of Verna Cook Garvan, founder and benefactor of Garvin Woodland Gardens in Hot Springs.

• Hosted the following events: Archives Month Open House, University Learning Commons Open House, a reception for Chad Smith, Chief of the Cherokee Nation, Zome Day 2010, a Monsters & Mayhem film series in honor of Library Week, and sand mandala and butter sculpture creation for Tibet Week.

• Received a grant from the National Film Preservation Foundation to re-master, preserve, and digitize an 8mm film produced in 1961 by Neil Compton in support of his campaign to keep the Buffalo River undammed and free-flowing.